

Adrienne Rose McLaughlin

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RELEVANT EXPERIENCE

Ohio Light Opera, Wooster, OH

May 2024-July 2024

Sound Designer

- Created soundscapes, sound effects, and original music for *Me and My Girl*, *The Arcadians*, and *The Gondoliers*
- Line-by-line mixed actors' performances for *Sound of Music* and *Count of Luxembourg*
- Operated QLab and took cues from stage manager for *Guys & Dolls*, *Me and My Girl*, and *The Arcadians*
- Built the sound infrastructure for the theater space, performed maintenance work throughout the season, and struck after closing

Demma Strausbaugh, Chicago, IL

February 2024

Sound Mixer

- Managed Sound Devices MixPre-6 II audio recorder, and assisted Lighting Technician with rigging and lighting best practices during live performances
- Used wireless lavaliers and shotgun microphones to capture actor's dialogue
- Maintain clear organizational practices to keep audio files in order
- Edit and adjust sound, music, and effects files using EQ, compression, and reverb to create a cohesive final mix
- Receive feedback from the Director on how to better achieve her vision and make adjustments accordingly

BeBeta Productions, Chicago, IL

November 2023-May 2024

Audio Technician

- Worked with wireless microphone lavaliers and handhelds using Yamaha QL5 and TF3 at the client's locations including Willis Tower, 311 Monroe, and 333 North Green
- Managed virtual meeting and event platform functions as well as livestreaming technologies including cameras, encoders, and lighting
- Provide technical support, problem-solving for all visual systems, and Wi-Fi troubleshooting, and resolve any issues that may require attention

The New Black Entertainment, Gary, IN

December 2022-November 2023

2nd Assistant Director

- Was the point-of-contact for 100+ actors to inform them on upcoming shooting dates, locations, attire, and roles to play
- Directed cast members while on set based on the needs of the production team and priorities for the day
- Assisted the Producer and Director in any tasks or errands needed, including setup and break down, food prep, safety checks, and general set maintenance
- Kept track of actors' roles, dates attended, demographics, and needed paperwork to maintain proper record keeping on behalf of the Producer
- Stayed in communication with all cast members outside of filming days to prevent slowdown of production

EDUCATION

SAE Institute of Technology, Chicago, IL

December 2024

Diploma in Audio Engineering

Hofstra University, Hempstead, NY

May 2017

Bachelors of Science in Music Theory/Composition

SOFTWARE & EQUIPMENT

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| <ul style="list-style-type: none">• Logic Pro• Pro Tools• DaVinci Fairlight• TheatreMix | <ul style="list-style-type: none">• QLab5• Sennheiser EW G4 Wireless System• Sound Devices MixPre-6 II Audio Recorder• VidPro XM-55 Shotgun Mic |
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